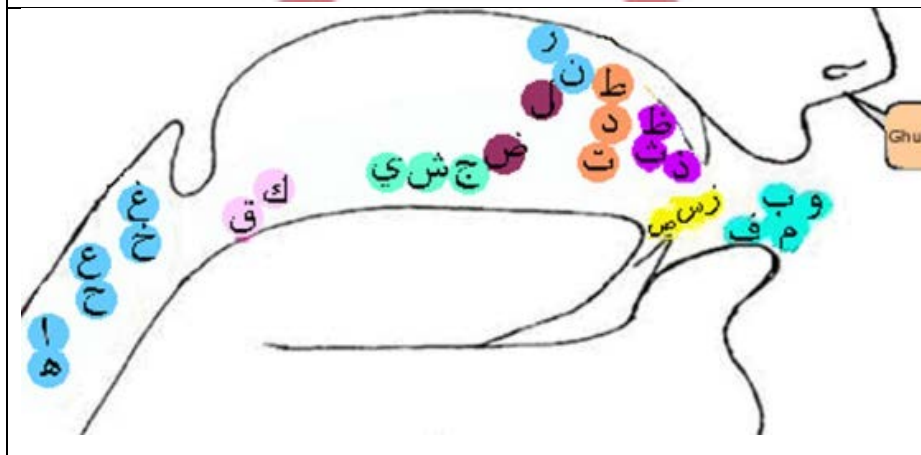


Articulation Points of 17 Makharij

			No
الْحَلْقُ The Throat	The deepest part of the throat.	ء ه	1
	The middle of the throat.	ع ح	2
	The nearest part of the throat.	غ خ	3
اللِّسَانُ The Tongue	The innermost part of the tongue next to the throat touching the roof of the mouth opposite it.	ق	4
	The innermost part of the tongue towards the mouth touching the roof of the mouth opposite it	ك	5
	Middle of the tongue touching middle of palate above	ج ش ي	6
	One or both edges of the tongue, usually the left along with the upper back molars	ض	7
	Between the edges of the tongue usually the right and the gums of the front molars, canine and incisors	ل	8
	Between the tips of the tongue and the gums of the two upper central incisors.	ن	9
	Between the upper part of the tip of the tongue and the gums of the two upper central incisors.	ر	10
	The tip of the tongue along with its upper surface touching the roots of the central incisors.	ط د ت	11
	The tip of the tongue near the inner plates of the upper central incisors.	ز ص س	12
	Between the upper surface of the tip of tongue and tips of the two upper central incisors.	ظ ذ ث	13
	الشَّفَتَانِ The Two Lips	Between the inside of the lower lips and the upper incisors.	ف
Between the two lips: rounding of lips و, from the wet part of lips ب and from the dry part of lips م		و ب م	15
الْخَيْشُومُ The Nose	The sound of Gunnah that comes from the nose by blocking the flow of air from the mouth with the tongue		16
الْجَوْفُ Empty Space	The empty space of the open mouth for the letters of Madd or elongation preceded by the Arabic vowels.		17
Five Major Areas of Articulation			



Madd(Elongation): Hurooful Madd are ا و ي

اَ (Alif after fatha), يِ or يٍ (Ya saakin/empty after kasra), وُ or وٍ (waa saakin/empty after dummah)

Type	Description	Madd (Sec)	Examples
Asli	No Hamza or Sukoon after the letters of Madd	2	قَالَ، سَبَقَ، قَالُوا
Muttasil	When a Hamza appears in the same word after a letter of Madd.	4-6	السَّمَاءُ، شَاءَ
Munfasil	When Maddul Asli at the end of a word and the next word starts with a Hamza (ء) or Alif (ا)	3-5	هُوَ الَّذِي أَرْسَلَ
Laazim	When a letter of Madd is followed by a Sukoon, which cannot be separated from the Madd letter. It includes Huroof Muqatta'at	4-6	الم = أَلِفٌ لَامٌ مِيمٌ
Aaridh	After a Letter of Madd, a Saakin caused by a Waqf	2-5	• الرَّحْمَنِ الرَّحِيمِ
Leen	Letters of leen (يِ & يٍ) occurs when saakin appears after a letter with fathah. If a Leen letter is followed by a letter at the end of a word, which has been Saakin due to stop.	2-5	• قَرَيْشٍ • خَوْفٍ
Ewadh	Replace a tanween fathah at stopping	2	سَبْحًا، صَفًّا ا

Full Mouth Letters: (خَصَّ - ضَغَطٍ - قِظَ) خ , ص , ض , غ , ط , ق , ظ

Qalqalah: If any of these five letters, i.e., د ج ب ط ق has a saakin, echo sound is required.

Gunnah (wajeeb): For م ن (Shaddah): Ghunnah (Nasal sound) with 2 haraka, e.g., عَمَّ، اِنَّ

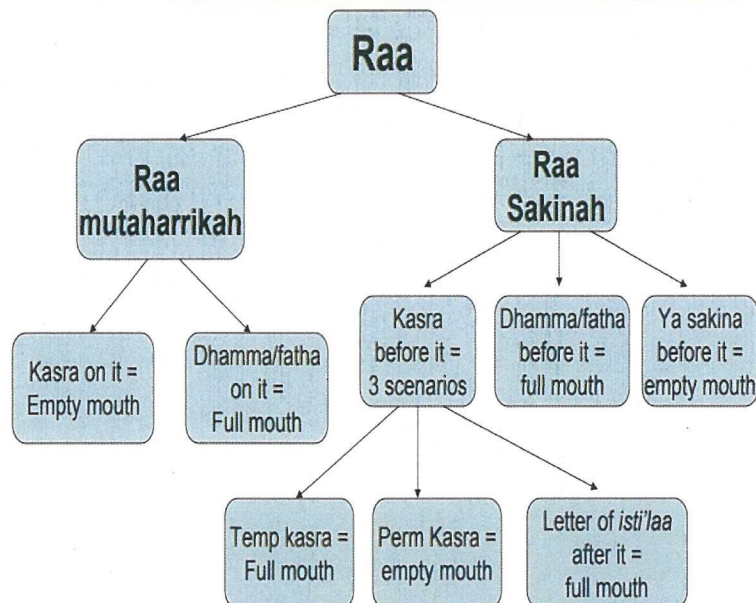
Rules of Nun Saakin and Tanween: If after Noon saakin or tanween there appears...

Izhaar غ خ ح ع هـ	Pronounce the letters from their makhraj, clearly without any changes (without ghunnah).	عَنْهُمْ، أَنْعَمْتُ،
Iqlab ب	Noon saakin or Tanween will be changed into م and read with ghunnah.	مِنْ بَعْدِ
Idghaam يرملون	Assimilate ي م و ن with ghunnah and ر ل without ghunnah.	فَمَنْ يَعْمَلْ، بَرْدًا وَلَا
Ikhfa All letters except above 13	Conceal with nasal 'ing' sound and ghunnah.	يَنْظُرُ، عَذَابًا قَرِيبًا

Rules of Meem: If the following after Meem Saakin

Idghaam م	the second Meem is pronounced with Ghunnah (2 sec)	لَكُمْ مَا
Ikhfaa Shafawi ب	the Meem is pronounced with Ikhfaa (Ghunnah 2 sec)	يَعْتَصِمُ بِاللَّهِ
Izhaar Shafawi, other letters	no ghunna for any letters other than م ب	هُمْ عَنْ

Rules of Raa (https://learningquranonline.com/quran1/halqa_tempsifaat.pdf)



Hamzatul Wasl:

A temporary harakah is placed on the Hamzatul Wasl / the Empty Alif, if we are starting our recitation from it:		
When starting from a Hamzatul Wasl* with the prefix ال	Place a temporary Fathah on the Hamzatul Wasl / the Empty Alif	الَّذِينَ أَلْفُرْقَانَ al-furqaan aHadheena
When starting to read from a Hamzatul Wasl* where the 3rd letter of the word bears a Dammah	Place a temporary Dammah on the Hamzatul Wasl / the Empty Alif	أَدْخُلُوا أَدْخُلُوا udhkuruu udkhuluu
When starting to read from a Hamzatul Wasl* where the 3rd letter of the word has a Fathah or a Kasrah over it	Place a temporary Kasrah on the Hamzatul Wasl / the Empty Alif	أَعْمَلُوا أَرْجِعِي irji 'ee i' maluu